

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Nov/Dec 2023

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

16/01/2024

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
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MISHRA ANTARA MANOJ KUMAR MISHRA AMRAPALI MISHRA	35001	385	004	2021-0161-00-127617	1	
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13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
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Semester I

113001	Theory of Ragas and Musical Compositions	4	037/050	046/050	083/100	083		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	040/050	076/100	076		A+
113004	Raag Gayan and Viva	4	---	047/100	047/100	047		C
113005	Stage Performance	4	---	062/100	062/100	062		A
113006	Theoretical study of Semi Classical Music	4	038/050	044/050	082/100	082		O

Total Credits: 20	G.P.A.: 7.90	Semester Grade: A	Total: 350/500	Percentage: 70.00
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Semester II

213008	Raag Gayan and Viva	4	---	041/100	041/100	041		P
213009	Stage Performance	4	---	047/100	047/100	047		C
213010	Study of various types of Songs in Indian Music	4	---	041/100	041/100	041		P
213011	Essays & Musicology	4	034/050	030/050	064/100	064		A
213013	Research Methodology	4	034/050	020/050	054/100	054		B

Total Credits: 20	G.P.A.: 5.38	Semester Grade: C	Total: 247/500	Percentage: 49.40
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Semester III

313011	Applied Theory of Ragas	4	034/050	023/050	057/100	057		B+
*313014	Raag Gayan and Viva	4	---	042/100	042/100	042		P
313015	Stage Performance	4	---	042/100	042/100	042		P
313016	Acoustic and Voice Culture	4	035/050	023/050	058/100	058		B+
313017	Western Music & Film Music	4	036/050	025/050	061/100	061		A

Total Credits: 20	G.P.A.: 5.78	Semester Grade: B	Total: 260/500	Percentage: 52.00
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Semester IV

413018	Raag Gayan and Viva	4	---	041/100	041/100	041		P
413888	Research	8	062/100	062/100	124/200	062		A
413999	Internship	8	065/100	065/100	130/200	065		A

Total Credits: 20	G.P.A.: 6.72	Semester Grade: B+	Total: 295/500	Percentage: 59.00
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Semester I to IV:	Final GPA: 6.45	Final grade: B+	Grand Total: 1152/2000	Percentage: 57.60	Result: Pass
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

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Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

16/01/2024

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SWEETY	35002	385	004	2020-0161-00-083453	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	029/050	046/050	075/100	075		A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	032/050	046/050	078/100	078		A+
113004	Raag Gayan and Viva	4	---	041/100	041/100	041		P
113005	Stage Performance	4	---	041/100	041/100	041		P
113006	Theoretical study of Semi Classical Music	4	028/050	046/050	074/100	074		A+

Total Credits: 20 G.P.A.:6.82 Semester Grade: B+ Total:309/500 Percentage:61.80

Semester II								
213008	Raag Gayan and Viva	4	---	041/100	041/100	041		P
213009	Stage Performance	4	---	041/100	041/100	041		P
213010	Study of various types of Songs in Indian Music	4	---	040/100	040/100	040		P
213011	Essays & Musicology	4	031/050	044/050	075/100	075		A+
213013	Research Methodology	4	032/050	036/050	068/100	068		A

Total Credits: 20 G.P.A.:5.74 Semester Grade: B Total:265/500 Percentage:53.00

Semester III								
313011	Applied Theory of Ragas	4	033/050	042/050	075/100	075		A+
*313014	Raag Gayan and Viva	4	---	AB/100	AB/100	---		-
313015	Stage Performance	4	---	023/100-FF	FFF/100	---		F
313016	Acoustic and Voice Culture	4	034/050	034/050	068/100	068		A
313017	Western Music & Film Music	4	033/050	034/050	067/100	067		A

Total Credits: 20 Semester Grade: F

Semester IV								
413018	Raag Gayan and Viva	4	---	041/100	041/100	041		P
413888	Research	8	052/100	052/100	104/200	052		B
413999	Internship	8	056/100	056/100	112/200	056		B+

Total Credits: 20 G.P.A.: 5.60 Semester Grade: B Total:257/500 Percentage:51.40 Result:Absent

Minimum 40% is required in both Internal and External separately for passing in each Subject

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Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
GURJAR GAYATRI PRADEEP SANGITA	45001	385	004	2021-0161-00-126893	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
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Semester I

113001	Theory of Ragas and Musical Compositions	4	035/050	050/050	085/100	085		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	050/050	087/100	087		O
113004	Raag Gayan and Viva	4	---	040/100	040/100	040		P
113005	Stage Performance	4	---	065/100	065/100	065		A
113006	Theoretical study of Semi Classical Music	4	036/050	046/050	082/100	082		O

Total Credits: 20 G.P.A.:7.98 Semester Grade: A Total:359/500 Percentage:71.80

Semester II

213008	Raag Gayan and Viva	4	---	041/100	041/100	041		P
213009	Stage Performance	4	---	062/100	062/100	062		A
213010	Study of various types of Songs in Indian Music	4	---	050/100	050/100	050		B
213011	Essays & Musicology	4	036/050	025/050	061/100	061		A
213013	Research Methodology	4	034/050	020/050	054/100	054		B

Total Credits: 20 G.P.A.:5.98 Semester Grade: B Total:268/500 Percentage:53.60

Semester III

313011	Applied Theory of Ragas	4	034/050	020/050	054/100	054		B
*313014	Raag Gayan and Viva	4	---	007/100-FF	FFF/100	---		F
313015	Stage Performance	4	---	042/100	042/100	042		P
313016	Acoustic and Voice Culture	4	035/050	020/050	055/100	055		B+
313017	Western Music & Film Music	4	034/050	023/050	057/100	057		B+

Total Credits: 20 Semester Grade: F

Semester IV

*413018	Raag Gayan and Viva	4	---	AB/100	AB/100	---		-
413888	Research	8	056/100	056/100	112/200	056		B+
413999	Internship	8	060/100	060/100	120/200	060		A

Total Credits: 20 Semester Grade: F Result:Fail

Minimum 40% is required in both Internal and External separately for passing in each Subject

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Nov/Dec 2023

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

16/01/2024

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KOMTE NISHIGANDHA RAMESH AJITA	45002	385	004	2021-0161-00-132201	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	036/050	042/050	078/100	078		A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	042/050	078/100	078		A+
113004	Raag Gayan and Viva	4	---	040/100	040/100	040		P
113005	Stage Performance	4	---	066/100	066/100	066		A
113006	Theoretical study of Semi Classical Music	4	035/050	038/050	073/100	073		A+
Total Credits: 20		G.P.A.:7.50	Semester Grade: A		Total:335/500	Percentage:67.00		
Semester II								
213008	Raag Gayan and Viva	4	---	041/100	041/100	041		P
213009	Stage Performance	4	---	062/100	062/100	062		A
213010	Study of various types of Songs in Indian Music	4	---	060/100	060/100	060		A
213011	Essays & Musicology	4	035/050	020/050	055/100	055		B+
213013	Research Methodology	4	034/050	020/050	054/100+	054		B
Total Credits: 20		G.P.A.:6.06	Semester Grade: B+		Total:272/500	Percentage:54.40		
Semester III								
313011	Applied Theory of Ragas	4	034/050	020/050	054/100	054		B
*313014	Raag Gayan and Viva	4	---	015/100-FF	FFF/100	---		F
313015	Stage Performance	4	---	043/100	043/100	043		P
313016	Acoustic and Voice Culture	4	035/050	022/050	057/100	057		B+
313017	Western Music & Film Music	4	034/050	020/050	054/100	054		B
Total Credits: 20		Semester Grade: F						
Semester IV								
*413018	Raag Gayan and Viva	4	---	041/100	041/100	041		P
413888	Research	8	052/100	052/100	104/200	052		B
413999	Internship	8	058/100	058/100	116/200	058		B+
Total Credits: 20		G.P.A.: 5.76	Semester Grade: B		Total:261/500	Percentage:52.20		Result:Fail

Minimum 40% is required in both Internal and External separately for passing in each Subject

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Nov/Dec 2023

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

Name	Seat No	College	Centre	Per. Reg. No	Medium	16/01/2024 Specialization
SORATE KOYAL ABHAY CHHABUTAI	45003	385	004	2021-0161-00-133475	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	032/050	046/050	078/100	078		A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	048/050	084/100	084		O
113004	Raag Gayan and Viva	4	---	048/100	048/100	048		C
113005	Stage Performance	4	---	053/100	053/100	053		B
113006	Theoretical study of Semi Classical Music	4	034/050	046/050	080/100	080		O

Total Credits: 20 G.P.A.:7.66 Semester Grade: A Total:343/500 Percentage:68.60

Semester II								
213008	Raag Gayan and Viva	4	---	041/100	041/100	041		P
213009	Stage Performance	4	---	052/100	052/100	052		B
213010	Study of various types of Songs in Indian Music	4	---	055/100	055/100	055		B+
213011	Essays & Musicology	4	035/050	020/050	055/100	055		B+
213013	Research Methodology	4	034/050	021/050	055/100	055		B+

Total Credits: 20 G.P.A.:5.58 Semester Grade: B Total:258/500 Percentage:51.60

Semester III								
313011	Applied Theory of Ragas	4	034/050	024/050	058/100	058		B+
*313014	Raag Gayan and Viva	4	---	041/100	041/100	041		P
313015	Stage Performance	4	---	041/100	041/100	041		P
313016	Acoustic and Voice Culture	4	035/050	020/050	055/100	055		B+
313017	Western Music & Film Music	4	034/050	023/050	057/100	057		B+

Total Credits: 20 G.P.A.:5.48 Semester Grade: C Total:252/500 Percentage:50.40

Semester IV								
*413018	Raag Gayan and Viva	4	---	012/100-FF	FFF/100	---		F
413888	Research	8	053/100	053/100	106/200	053		B
413999	Internship	8	050/100	050/100	100/200	050		B

Total Credits: 20 Semester Grade: F Result:Fail

Minimum 40% is required in both Internal and External separately for passing in each Subject

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Nov/Dec 2023

Institution: 395 DEPARTMENT OF MUSIC, PUNE

Name	Seat No	College	Centre	Per. Reg. No	Medium	16/01/2024 Specialization
LOKHANDE PALLAVI NAMDEO NILIMA	25001	395	012	2018-0161-00-068957	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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Semester I

113001	Theory of Ragas and Musical Compositions	4	020/050	048/050	068/100	068		A
113003	Study of Regional Music of India (Cafeteria Paper)	4	023/050	044/050	067/100	067		A
113004	Raag Gayan and Viva	4	---	040/100	040/100	040		P
113005	Stage Performance	4	---	068/100	068/100	068		A
113006	Theoretical study of Semi Classical Music	4	021/050	040/050	061/100	061		A

Total Credits: 20 G.P.A.:6.88 Semester Grade: B+ Total:304/500 Percentage:60.80

Semester II

*213008	Raag Gayan and Viva	4	---	040/100	040/100	040		P
213009	Stage Performance	4	---	065/100	065/100	065		A
213010	Study of various types of Songs in Indian Music	4	---	058/100	058/100	058		B+
213011	Essays & Musicology	4	023/050	024/050	047/100	047		C
213013	Research Methodology	4	022/050	020/050	042/100	042		P

Total Credits: 20 G.P.A.:5.54 Semester Grade: B Total:252/500 Percentage:50.40

Semester III

313011	Applied Theory of Ragas	4	022/050	021/050	043/100	043		P
313014	Raag Gayan and Viva	4	---	050/100	050/100	050		B
313015	Stage Performance	4	---	050/100	050/100	050		B
313016	Acoustic and Voice Culture	4	022/050	020/050	042/100	042		P
313017	Western Music & Film Music	4	022/050	020/050	042/100+	042		P

Total Credits: 20 G.P.A.:4.88 Semester Grade: P Total:227/500 Percentage:45.40

Semester IV

*413018	Raag Gayan and Viva	4	---	010/100-FF	FFF/100	---		F
*413888	Research	8	AB/100	NP/100	AB/200	---		-
413999	Internship	8	040/100	045/100	085/200	043		P

Total Credits: 20 Semester Grade: F Result:Fail

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

